

Dona Look

Dona Look learned to sew as a child and developed a passion for spinning and weaving while teaching in Australia. She has continued to sew and weave using primarily white birch bark since 1980. Since the quality of the bark is essential to her work, she searches for large, healthy trees that are soon to be logged. This process of gathering and preparing materials guides her in understanding the appropriate use of bark from each tree. Each basket is part of a continuous learning process using bark as fiber and fabric. Dona has also collaborated with Ken Loeber designing and making jewelry for over 30 years.

EDUCATION:

University of Wisconsin: Oshkosh: B.A. (art education), 1970.

DOCUMENTARY FILM:

CRAFT IN AMERICA. *Community*. PBS series with traveling exhibition and book.

Ken Loeber and Dona Look featured in Part 3, *Community*

TOURING EXHIBITION: April 2007-2009

BOOK: October 2007

AWARDS:

Best of Show, American Craft Expo, Evanston IL. 2003.

National Endowment for the Arts, Visual Arts Fellowship, 1988.

National Endowment for the Arts, Arts Midwest Fellowship, 1987.

American Craft Museum Design Award, 1985.

Purchase Award, Philadelphia Craft Show, Philadelphia Museum of Art, 1984.

Best of Show, Smithsonian Craft Show, Smithsonian Institution, Washington, DC. 1984.

COLLECTIONS:

Racine Art Museum, Racine, WI.

Renwick Gallery of the Smithsonian American Art Museum. Washington, DC.

The White House Collection, Washington, DC.

Philadelphia Museum of Art, Philadelphia, PA.

American Museum of Art and Design, New York, NY.

Metropolitan Museum of Art, New York, NY.

Mint Museum of Craft and Design, Charlotte, NC.

MCI Telecommunications Corporation, Washington, DC.

Arkansas Arts Center, Little Rock, AR.

Erie Art Museum, Erie, PA.

Yale University Art Gallery, New Haven, CT.

SELECTED PUBLICATIONS:

Craft in America, Jo Lauria + Steve Fenton, Clarkson Potter Publishers, New York. 2007. Page 235.

500 Baskets A Celebration of the Basketmaker's Art, Lark Books, 2006, pg 37, 115, 124.

Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Suzanne Ramljak, PMA, 2002. pg 174.

Living with Form: the Horn Collection of Contemporary Crafts, Bradley Publ. + the Arkansas Art Center. 2000. pg 96-97.

The Art of Basketry, Kari Lonning, Sterling Publishing Co., NY. 2000. pg. 91-92.

Baskets, Billie Ruth Sudduth, Hand Books Press, Madison, WI. 1999. pages 18, 94, 140.

NO: Nouvel Objet, Design House, Seoul, Korea, 1997. pages 124-127.

American Craft, Dona Look, April/May 1997, pages 40-43.

The White House Collection of American Crafts, Michael Monroe, Abrams, NY. 1995

FIBERARTS DESIGN BOOK FIVE, edited by Nancy Orbin & Ann Batchelder, Lark Books 1995, pg.118.

International CRAFTS, edited by Martina Margetts, Thames & Hudson Ltd., London, 1991.

FIBERARTS DESIGN BOOK FOUR, edited by Nancy Orbin, Lark Books, 1991.

The Tactile Vessel, Jack Lenor Larsen, Erie Art Museum, Erie, PA. 1989.

Interlacing: the Elemental Fabric, Jack Lenor Larsen, Kodansha Press, Japan, 1987.

SELECTED EXHIBITIONS AND SHOWS:

One of a Kind: The Studio Craft Movement, The Metropolitan Museum of Art. NYC, NY. 2007

New Works 2007, Racine Art Museum, Racine WI. 2007

Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, Chicago, IL. 2006.

High Fiber, Renwick Gallery of the Smithsonian American Art Museum. Washington, DC. 2005.

Baskets Now 2003, Yeiser Art Center, Paducah, KY. 2003.

Naturally, Baskets, Connell Gallery, Atlanta, GA. 2001.

Solo Show: Wisconsin Academy of Sciences, Arts and Letters, Madison, WI. 2000.

Living with Form: the Horn Collection of Contemporary Crafts, Arkansas Art Center, Little Rock, AR. 2000.

Nature RE-BOUND, Palo Alto Art Center, CA. 2000.

Threads: Contemporary American Basketry, Barbican Centre, London, England. 1998.

Celebrating American Craft, The Danish Museum of Decorative Art, Copenhagen, Denmark. 1997.

New Baskets: Expanding the Concept, curator: Jane Sauer, Craft Alliance, St. Louis, MO. 1997.

Solo Show: Perimeter Gallery, Chicago, IL. 1991, 1996.
The White House Collection of American Crafts, National Museum of Art, Washington, DC. 1995.
The Space Within: Contemporary Basket in the Midwest, Waterloo Museum of Art, IA. 1993.
Craft Today: USA, American Craft Museum exhibition touring Europe. 1989-1992.
Tapestry to Vessel, Palo Alto Cultural Center, Palo Alto, CA. 1990.
Tactile Vessel, American Craft Museum, New York, NY. 1989.
Artful Objects: Recent American Craft, Fort Wayne Museum of Art, Fort Wayne, IN. 1989.
The New American Basket, Erie Art Museum, Erie, PA. 1988.
American Baskets: the Eighties, Cultural Center, Chicago, IL. 1988.
Wisconsin Craft Masters, C.A. Wustum Museum of Fine Arts, Racine, WI. 1988.
Craft Today: Poetry of the Physical, American Craft Museum, New York, NY. 1986-1988.
Interlacing, American Craft Museum, New York, NY. 1987.
National Craft Invitational, Arkansas Arts Center, Little Rock, AR. 1987.