

DONA LOOK Resume

BORN: Wisconsin, USA. 1948.

EDUCATION: University of Wisconsin-Oshkosh: B.A. 1970.

AWARDS:

Wisconsin Visual Art Achievement Award, 2017.
United States Artist Windgate Fellowship, 2009.
Best of Show, American Craft Expo, Evanston IL. 2003.
National Endowment for the Arts, Visual Arts Fellowship, 1988.
National Endowment for the Arts, Arts Midwest Fellowship, 1987.
American Craft Museum Design Award, 1985.
Purchase Award, Philadelphia Craft Show, Philadelphia Museum of Art, 1984.
Best of Show, Smithsonian Craft Show, Smithsonian Institution, Washington, DC. 1984.

DOCUMENTARY FILM:

CRAFT IN AMERICA. *Community*.
PBS series with traveling exhibition and book.
Ken Loeber and Dona Look featured in Part 3, *Community*
TOURING EXHIBITION: April 2007-2009

COLLECTIONS:

Museum of Wisconsin Art, West Bend, WI.
Renwick Gallery of the Smithsonian American Art Museum. Washington, DC.
The White House Collection, Washington, DC.
Philadelphia Museum of Art, Philadelphia, PA.
Metropolitan Museum of Art, New York, NY.
Yale University Art Gallery, New Haven, CT.
American Museum of Art and Design, New York, NY.
Racine Art Museum, Racine, WI.
Museum of Fine Arts Houston, Houston, TX.
Mint Museum of Craft and Design, Charlotte, NC.
Arkansas Arts Center, Little Rock, AR.
MCI Telecommunications Corporation, Washington, DC.
Erie Art Museum, Erie, PA.
Museum of Fine Arts, Boston MA.
Asheville Museum of Art, Asheville NC.

SELECTED PUBLICATIONS:

Still Crazy After All These Years, Brown Grotta Arts, Wilton, CT. 2017, page 96-97.
A Measure of the Earth: the Cole-Ware Collection of American Baskets, Nicholas R. Bell, Renwick Gallery of the Smithsonian American Art Museum, University of NC Press, 2013, pages 29, 43, 50, 125-127.
Craft in America, Jo Lauria + Steve Fenton, Clarkson Potter Publishers, New York. 2007. Page 235.
500 Baskets A Celebration of the Basketmaker's Art, Lark Books, 2006, pg 37, 115, 124.
Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Suzanne Ramliak, PMA, 2002. pg 174.
Living with Form: the Horn Collection of Contemporary Crafts, Bradley Publ. + the Arkansas Art Center. 2000. pg 96-97.
The Art of Basketry, Kari Lonning, Sterling Publishing Co., NY. 2000. pg. 91-92.
Baskets, Billie Ruth Sudduth, Hand Books Press, Madison, WI. 1999. pages 18, 94, 140.
NO: Nouvel Objet, Design House, Seoul, Korea, 1997. pages 124-127.
American Craft, Dona Look, April/May 1997, pages 40-43.
The White House Collection of American Crafts, Michael Monroe, Abrams, NY. 1995
FIBERARTS DESIGN BOOK FIVE, edited by Nancy Orbin & Ann Batchelder, Lark Books 1995, pg.118.
International CRAFTS, edited by Martina Margetts, Thames & Hudson Ltd., London, 1991.
FIBERARTS DESIGN BOOK FOUR, edited by Nancy Orbin, Lark Books, 1991.
The Tactile Vessel, Jack Lenor Larsen, Erie Art Museum, Erie, PA. 1989.
Interlacing: the Elemental Fabric, Jack Lenor Larsen, Kodansha Press, Japan, 1987.

SELECTED EXHIBITIONS AND SHOWS:

Still Crazy After All These Years, Brown Grotta Gallery, Wilton, CT. 2017.
Beyond the Trees: Dorothy Gill Barnes and Dona Look, The Center for Art in Wood, Philadelphia, PA, 2016.
A Measure of the Earth: the Cole-Ware Collection of American Baskets, Renwick Gallery of the Smithsonian American Art Museum, Washington DC, 2013.
Solo Show: Perimeter Gallery, Chicago, IL. 1991, 1996, 2010.
One of a Kind: The Studio Craft Movement, The Metropolitan Museum of Art. NYC, NY. 2007
New Works 2007, Racine Art Museum, Racine WI. 2007
Material Difference: Soft Sculpture and Wall Works, Chicago Cultural Center, Chicago, IL. 2006.
High Fiber, Renwick Gallery of the Smithsonian American Art Museum. Washington, DC. 2005.
Baskets Now 2003, Yeiser Art Center, Paducah, KY. 2003.
Naturally, Baskets, Connell Gallery, Atlanta, GA. 2001.
Solo Show: Wisconsin Academy of Sciences, Arts and Letters, Madison, WI. 2000.
Living with Form: the Horn Collection of Contemporary Crafts, Arkansas Art Center, Little Rock, AR. 2000.
Nature RE-BOUND, Palo Alto Art Center, CA. 2000.
Threads: Contemporary American Basketry, Barbican Centre, London, England. 1998.
Celebrating American Craft, The Danish Museum of Decorative Art, Copenhagen, Denmark. 1997.
New Baskets: Expanding the Concept, curator: Jane Sauer, Craft Alliance, St. Louis, MO. 1997.
The White House Collection of American Crafts, National Museum of Art, Washington, DC. 1995.
The Space Within: Contemporary Basket in the Midwest, Waterloo Museum of Art, IA. 1993.
Craft Today: USA, American Craft Museum exhibition touring Europe. 1989-1992.
Tapestry to Vessel, Palo Alto Cultural Center, Palo Alto, CA. 1990.

Tactile Vessel, American Craft Museum, New York, NY. 1989.

Artful Objects: Recent American Craft, Fort Wayne Museum of Art, Fort Wayne, IN. 1989.

The New American Basket, Erie Art Museum, Erie, PA. 1988.

American Baskets: the Eighties, Cultural Center, Chicago, IL. 1988.

Wisconsin Craft Masters, C.A. Wustum Museum of Fine Arts, Racine, WI. 1988.

Craft Today: Poetry of the Physical, American Craft Museum, New York, NY. 1986-1988.

Interlacing, American Craft Museum, New York, NY. 1987.